

BLACKING OUT

Blacking Out is an interactive living anti-art work *with echoes of dada*² produced prior to & during a plague induced isolation period.

*'some people say that it's just rock'n'roll but it gets you right down to your soul'*³

Artist Rules for Blacking Out to tell and allude:

1. Order of word-on-page must remain unchanged.
2. Do not tell the story of the original source, be autobiographical.
3. Avoid nostalgia.

Blacking Out source material click to be redirected

UKZ The Guardian Science Direct

All sound composure, video; photography are original aside from occasional found-footage; captured with an iPhone & MacBook in the soft office.⁴

Driven by a **burn** to reclaim **words** through the use of sourced material/words already in existence/living-words to communicate an autobiographical narration alluding to experiences RIGHT NOW and re-experiences of past as **ignited** via provocative **happenings** during the **plague-days-of-creation**.⁵ Multiple revision and performative approaches are applied + **remixed** in order to establish a base of **autonomous referential purity**. The artist performs **h... h... her. .** voice through the words of others and extends an **invitation** to **you**, to you, to you, **to...**

Dearest reader,
Will you collaborate with me? I can be the
criminal and you the detective. I create you
create we/re/create.

¹ Using Word over Photoshop; screenshots of my photographic artworks to devalue their 'fine-art quality'

² 'Duchamp's questioning of the fundamentals of Western art,' 'satirical and nonsensical in nature.'- I take this approach with a *sprinkle of post-structuralism* in my use of the English language. Purposefully playful, aware of the irony in my response (in referencing dada): I create for academia from a position of privilege as a white middle-class educated woman* responding to the 'horrors' of being confined to a warm bedroom in a Kingsland villa. *acknowledging impossibilities of this also in the spoken word.

³ Nick Cave (Keep on Pushing)

⁴ <https://www.youtube.com/watch?v=wUNByzPXhX0> https://www.youtube.com/watch?v=oW6r_oWQ_kA

⁵ Misrepresented information-transfer-as-intended by original sources (I have crafted the research in Science Direct to be misleading, Fake News)

world dies in a week

To help you hear deprived of
inappropriate notions
I present to you:

instructions for 'the actual interpretation of'

Blacking Out Her Fiery Crash

<https://www.inmediasresres.com/blackingout>
this gonna FUCKKKK U UGGGGG

please read instruction manual prior to proceeding

or jump right in, *collaborator*

click me

Guest Area

Please enter the password below.

password: **crash**

Go

world dies in a week

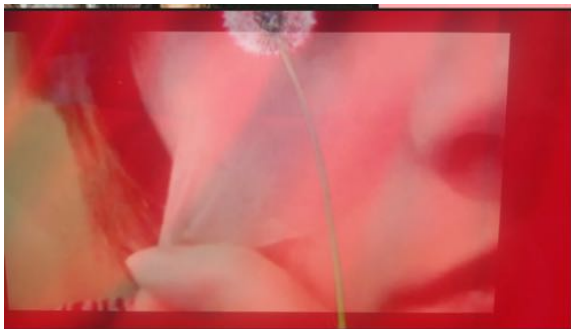
This is my Ex-Jesus. Analytical explain it. How to embody the self from what is already has its place in the sun and own my words. words words words who owns words. western rules and words a story from a story carried with me in my heart. words in disorder a crime words don't work like suitcases in palms destruct.
No body, No one. You. I. They. She. He. We. words are waiting, play with me?



May we meet in another reality



click on my face



click arrow + listen (1min)

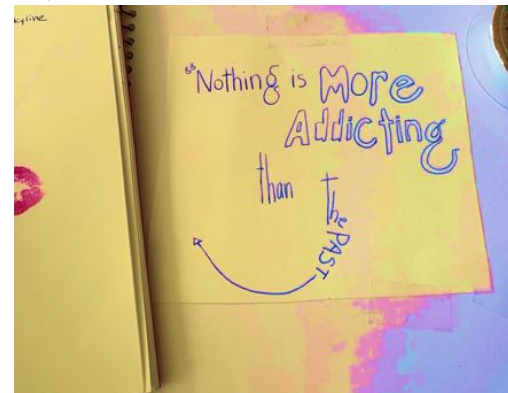
NEXT

Scroll down or... do you choose... to... get lost in black out?



Keep moving forwards

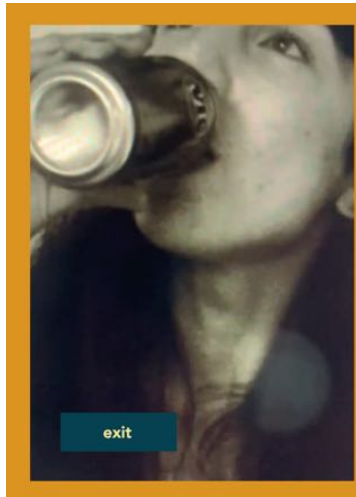
Oh, but



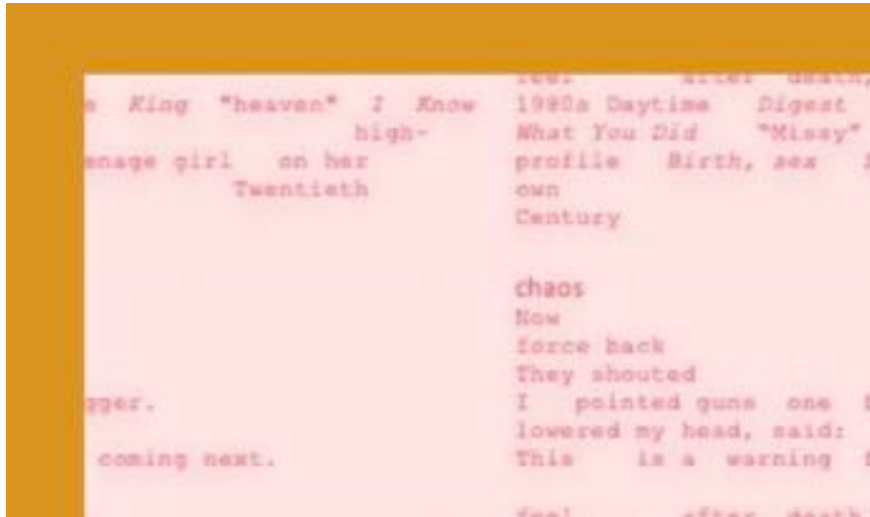
There are RULES to follow. (adhere to) not of 'English', but /; of approach^_(. Reproach?

'I remember only ideas and sensations'⁶

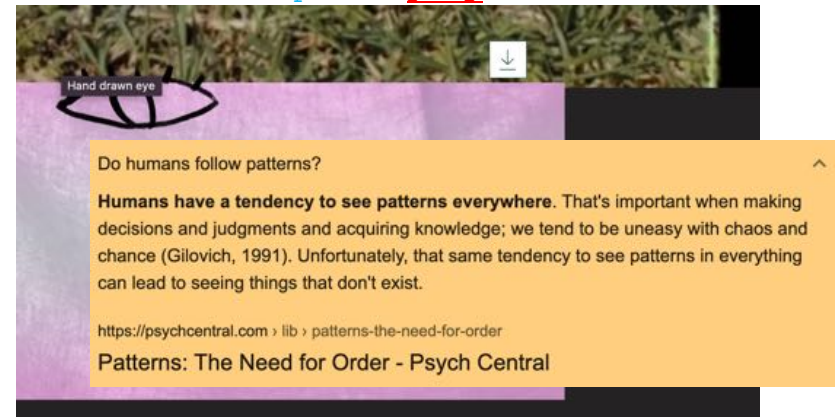
⁶ James Joyce



through the gift -to me- shop -4free-

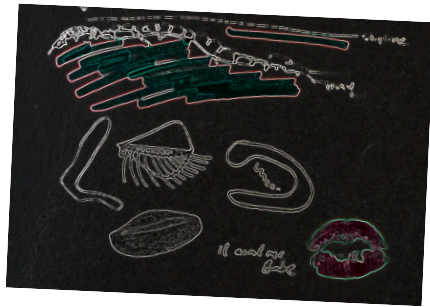


press play



you know what to do

dare to leave the house



Rules of Word

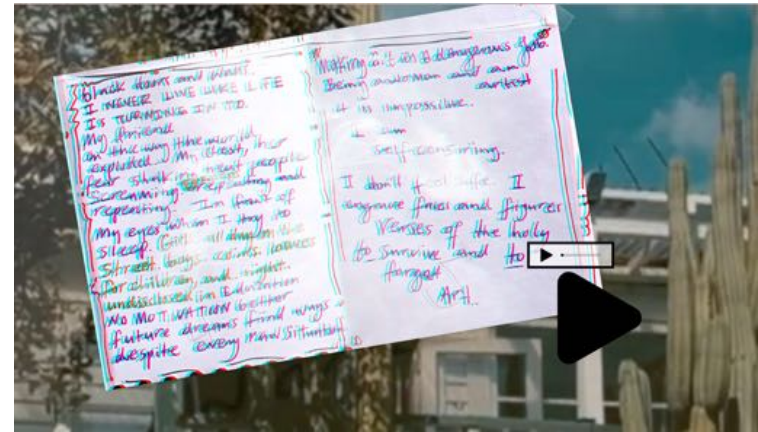


No Photoshop



Get lost.

?where were we>

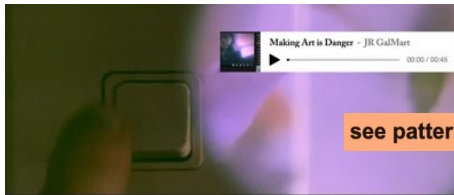


experience of decision making. A person can review multiple options ...

Whether human beings have free will has been discussed and debated for centuries.

see patterns everywhere.



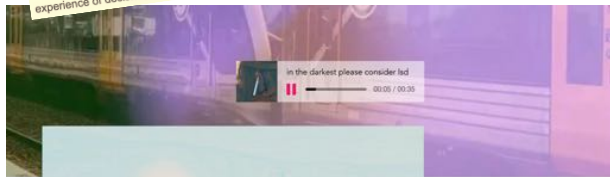


see patterns everywhere.



<https://www.scientificamerican.com/article/is-free-will-illusion/>
Is Free Will an Illusion? - Scientific American
7/11/2011 — According to their view, free will is a figment of our imagination. No one has it or ever will. Rather our choices are either determined— ...

<https://necsi.edu/on-the-role-of-free-will-in-predictive-models-of-human-behavior/>
On the Role of Free Will in Predictive Models of Human Behavior
The study in Science that says people believe they have free will can be understood from the experience of decision making. A person can review multiple options ...



girlsacid

Whether human beings have free will has been discussed and debated for centuries. Free will has been challenged on conceptual grounds from multiple arguments that supposedly render it impossible because the future is fixed and inevitable and therefore impervious to human choice (Kane, 2011). These arguments include theological assertions of divine omniscience that entails foreknowledge of all future events (Calvin, 1559), as well as the relentless reluctance of scientific causation (LaPlace, 1902). Meanwhile, thinkers have objected to asserted concepts of free will on various grounds, such as believing that free will constitutes an exception from causation (Baron, 2008), that free will postulates causation by nonphysical entities, such as souls (Montague, 2008), that free will is a psychological illusion (Wegner, 2003), or that it is a logically impossible construct used to rationalize behavior (Miles, 2011).

In recent years, however, attention has turned to layperson concepts of free will and how that understanding operates in human social life (Baumeister, 2008 ; Knobe, et al., 2012 ; Nahmias, Morris, Nadelhoffer & Turner, 2005 ; Nichols, 2006, 2011). Variations in beliefs about free will have been shown to cause a variety of changes in interpersonal and moral behavior (e.g., Vohs & Schooler, 2008). This has raised the question of how ordinary people understand the concept. Monroe and Malle (2010) found that people spoke about free will as making choices unconstrained by external factors (or even going against external pressures) and doing what one

⁷ DOI:10.1016/j.jesp.2014.07.012

If you would like a break from overwhelm, please consider this exercise:

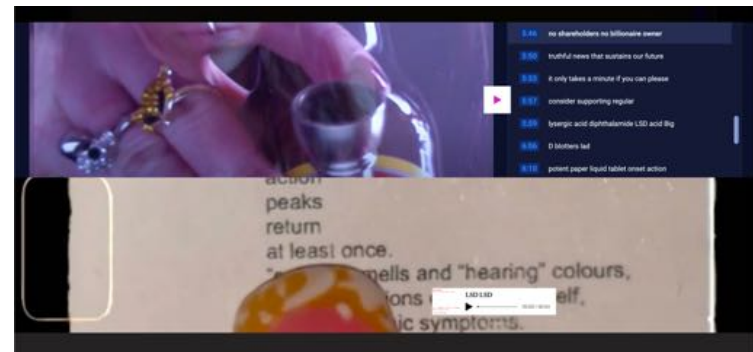
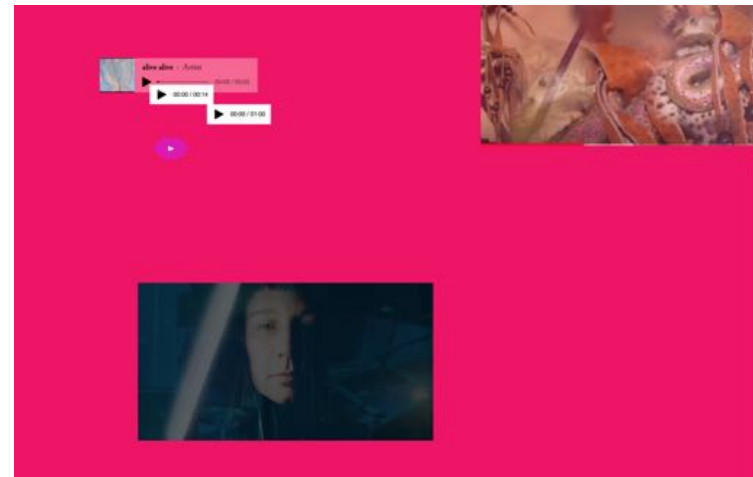


Option 1: tools: paper, pencil, cat or no cat. Inhale, close your eyes, exhale consider the breath. With eyes shut and pencil to paper feel, respond, think less, slow down, engage your senses for the objective of non-sense.

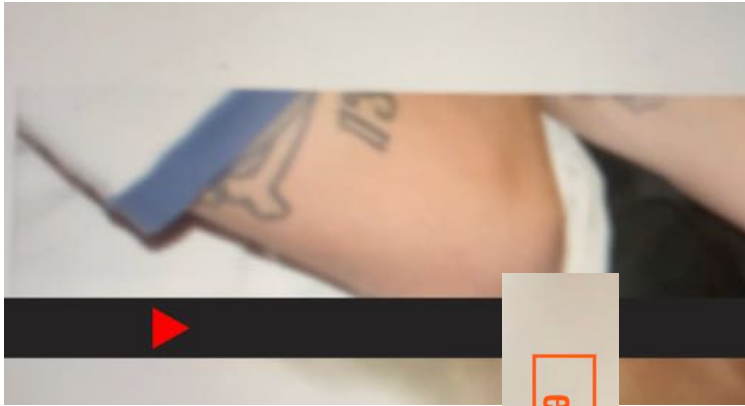
Option 2: tools: you, right now. Trace the lines on your screen, with your eyes or your finger or both.

Option 3: tools: paper, printer, scribbling tools of your choice. Print this page and colour it in. OR, if you have a device that allows you could even do this digitally! WOW!

If you would like your art to be living please email it to jgal341@aucklanduni.ac.nz



You know

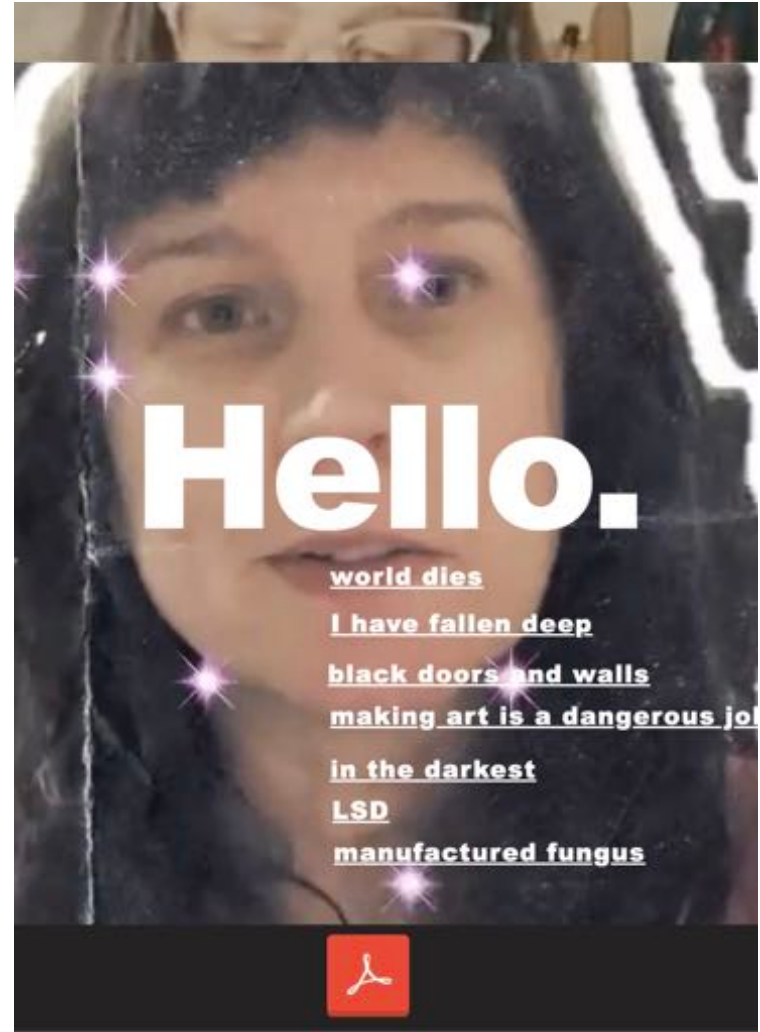


elusive



her fiery crash

Thank you for reading the entirety of the manual.
You are now being rewarded with the code:
<https://www.inmediasresres.com/lsd-elusive>



Her Fiery Crash

RNZ

World dies, in a week.

Volcano, mother-of-two. Dancing stars, dancing fire.

59 an hour – burns. Severe, oxygen. Her family said ‘legally dead’ temporarily, deeply, but she lives – through her iconic body always.

1969 many times she died of HIV. Call me crazy. He repeatedly raped her created fantasy. To feel after death.

Suicide disputed, relocated. 1980’s daytime digest. Wider in the 1990’s playing Crime King, heaven.

‘I know what you did, missy’

Days, nights, paradise high-profile birth, sex, spread rapids.

Teenage girl on her own addicted twentieth century.

The Guardian

Chaos, now.

‘Force back’ they shouted. I pointed guns one finger on the trigger.

Lowered my head, said: ‘this is a warning for what is coming next’.

I have fallen, deep in my closet. Everything I have lost. Following orders, caught in public, uncovered.

Sisters, even brothers now know what I wear and where I go.

I do not dare to leave the house.

Black doors and walls.

I never live like life is turning into

My friend on the bus. On the way the world exploded.

My leg and chest, her

fear. Shaking, heat of people screaming. It keeps repeating and repeating in front of my eyes when I try to sleep.

Girls, all day on the street.

Boys, coins. Loaves for children, night.

Undisclosed education, no motivation.

Better future dreams find ways despite every raw situation.

Making art is a dangerous job. Being a woman and an artist - it is impossible. I am self-censoring, I don’t feel safe. I engrave faces and figures verses of the holy to survive and to forget.

Art.

I used to spend every day in my studio but now I just dust off my, friends are advising me to leave.

But I tell them: I will stay someday things might change.

In the darkest moments and when there is no hope, follow a path that can never be closed, the path of books.

Poets and writers, hold meetings in secret, discuss, critique world literature. Keep the spirit of women alive.

No shareholders. No billionaire owner. Truthful news, sustains our future.

It only takes a minute, if you can, please consider supporting regular

Science Direct

Lysergic Acid Diethylamide

LSD (acid, big “d,” blotters, L.A.D)

potent

paper

liquid

tablet

onset

action

peaks

return at least once.

Seeing smells, hearing colours.

Serious psychic sensory user.

Quiet room, calming friend.

Situations extreme tolerance of use.

Manufactured fungus grows on rye sold in single squares of altered time, sense

memory, auditory visual perception, pupil dilation, sweating, and a strong metallic taste.

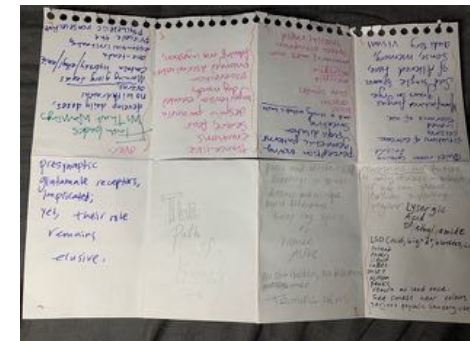
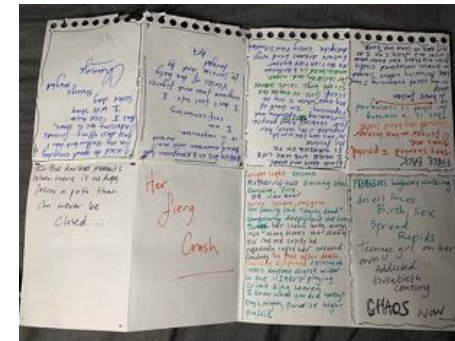
Blood arousal.

Sleep spindles.

Severe fear, despair following oral ingestion.

Morning glory seeds contain Hydroxyethylamide.

Essential irritants precede the psychedelic nonselective presynaptic glutamate receptors, implicated, yet, their role remains elusive.



Notes on a mindset during the making of this artwork:

I am trapped in the plague house.

Use what is here.

'Stop having ideas!'

psychic
obviously

probably going to test positive for covid
tomorrow

celebrity slow down
plastic elastic
neck, sadistic
watch the crash pull up to
the bumper with some popcorn baby

If I wasn't a 'writer'

I would be a Detective or a Crime King.

Why do we define ourselves by *what* we are as opposed to *how* we are?⁸

⁸ Blacking Out touches on this concept in <https://www.inmediasresres.com/l/dacid>

we are not what we are we are
how we are if we are
to live, actually, live.

The cyclical nature of the [analogue ↔ digital]
relationship 'I slide my little songs out from under you'
'she has eyes like windows and legs like doors'⁹

⁹ Slice of Life inserted into the work: documented via analogue and digital record keeping mediums - e.g. writing or illustrations: pen/paper, screenshots into Word to Black Out, iPhone photos as stand-alone or documentation of analogue artwork, lyrics/YouTube Nick Cave

'English' cannot belong to one collective noun e.g. academic, scientist, reporter, celebrity.

In becoming hyper-aware of structural how's and why's and when's of 'rules imposed by scaffolds' - albeit to be broken -

Yet

Only iykyk

The Rules

May you take the stand to do so

I reflect upon my personal application of The English Language within the institution of academia; especially in context of creative autobiography. This induces an overwhelming anxiety regarding my approach to word choice.

In life confined to bedroom walls I lose myself in digital media, musty books if I can reach them... Outside, prior to an isolation, I recall how my audio and visual sensory systems become overloaded by persistent words entering without invitation; I dodge like hail the in-coming-words-and-verses like grief I resist unless, like grief as Nick Cave suggests, I surrender to them. A shift in mindset. Move with /me in my digital zine / to no end to the end to absorb and repurpose, like UV-B rays and a decent sunscreen = vitamin D; no burn.

And so, the words of others are now like a long-lost friend, a welcomed mental rest, a stimulation for a reset.

How about we call it 'upcycling' - that's on trend with fashion, right?¹⁰

¹⁰ This approach is applied as I type now, and go we are an artwork aware of itself as an artwork or an exegeses operating as both artwork and explanation of the artwork.

"Susie [Cave's wife] and I have learned much about the nature of grief over recent years. We have come to see that grief is not something you pass through, as there is no other side," he wrote in 2020.



Alfredo Laverdy - CREDIT: Getty

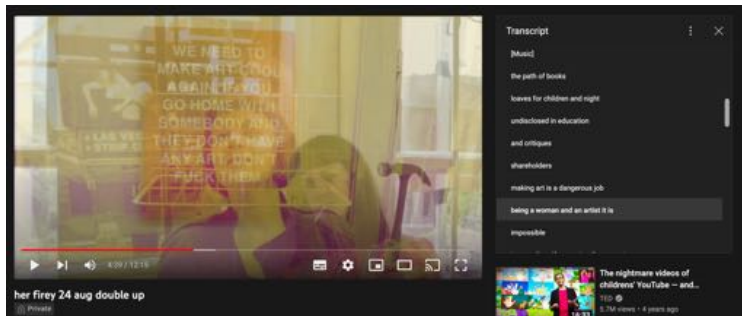
He continued: "For us, grief became a way of life, an approach to living, where we learned to yield to the uncertainty of the world, whilst maintaining a stance of defiance to its indifference. We surrendered to something over which we had no control, but which we refused to take lying down.

"Grief became both an act of submission and of resistance — a place of acute vulnerability where, over time, we developed a heightened sense of the brittleness of existence. Eventually, this awareness of life's fragility led us back to the world, transformed."

Notes on PRESENTATION:



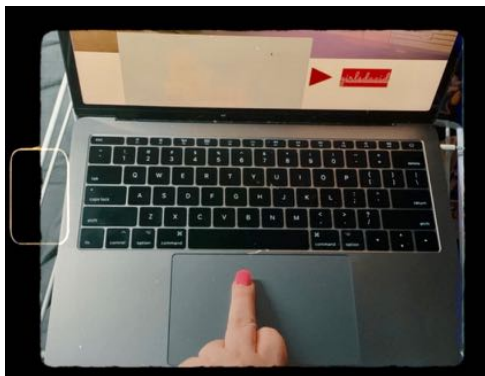
Audience response unfitting with artist intent.



inmediasresres.com/blackingout

Platform-induced distractions minimised. Result → artist-induced (physical, mental, sensory) engagement.¹¹

Audience response fitting with artist intent.



¹¹ Fluxus



Ephemeral art

... a work of art that only occurs once, like a happening, and cannot be embodied in any lasting object to be shown in a museum or gallery.

Ephemeral art first came to prominence in the 1960s with the Fluxus group, when artists like Joseph Beuys were interested in creating works of art that existed outside the gallery and museum structure and had no financial worth. Happenings, performances and sound sculptures were all part of ephemeral art, as were flyers and cheap mass-produced items that carried subversive messages out into the world



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¹² <https://www.tate.org.uk/art/art-terms/e/ephemeral-art>

what is in reach at this moment that we can use to put this puzzle together?

**Livet skal forstaas
baglaens, men leves
forlaens.**

---Søren Kierkegaard